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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 36 • Number 23 http://kafka.uvic.ca/~martlet Thursday, February 6, 1997

Ultimately UVic

At UVic's campus and across the globe, the sport of ultimate is catching on. But its sudden success has led to clashes between disc flippers and athletics administration. Can the sport continue to thrive?

See feature page 8-9.

Photo by R. Collins

Women's Studies criticized for inertia on racism

by Rachel Horst

An anonymous group of students has posted a list of 14 demands criticizing the Women's Studies Department's inertia regarding race issues.

The group, called Feminists and Pro-Feminists Stopping Racism, say they're frustrated with "the department's previous tendency to stall when conflict arises due to racism." The group say they hope to create a safer place in the classroom for students of colour by increasing awareness of racism.

The Women's Centre would not respond to the demands because of the "undemocratic tone of the document and veiled threat."

One demand calls for a prerequisite course on racism that only white students would be required to attend. Another states it is the professor's responsibility to ensure a safe place in the classroom for students of colour.

The department posted a memo stating they had "decided not to respond...in writing...on account of the undemocratic tone of the document and the veiled threat contained within it." They said FPFSR "resorted to anti-feminist tactics by closing all channels of democratic engagement."

A "Democracy Wall" has since been created in the Women's Studies Reading Room where students can write their thoughts and opinions on the matter. Most of the responses showed people were disturbed by the confrontational tone of the demands, although many did agree with the ideas.

"Opening the lines of communication would serve your purpose better than this finger-pointing 'my way or the highway' politics which only creates an atmosphere of hysteria," wrote one student.

Another comment stated that "as a student of colour, I feel that someone is speaking up for me and making the assumption that all students of colour are going to follow this 'forced' list of demands."

Jyoti Sanghera, Women's Studies professor and the chair of the Equity and Climate Committee, told *the Martlet* she was encouraged by the demands.

"These demands make me feel good. The fact of them speaks for a certain democratic space in the department," Sanghera said.

However, Sanghera said the posting is also somewhat troubling. "Some of the demands are problematic, for they create separation between students. This academic institution is not based on segregation."

"There's a lot of work around equity issues to be done... but it must be a joint collective effort. We must work together-students, faculty and staff."

FPFSR refused to speak with *the Martlet* directly in the interest of protecting the identities of its members. Instead, the group faxed in a response to the Women's Studies department's memo.

"If concerns of marginalized individuals cannot be voiced without censure or reprisal—and without being perceived as a threat—there is a serious problem with the Women's Studies interpretation of 'democracy'," their fax states.

FPFSR also says the department is evading the issue by deflecting attention away from themselves.

"By leveling inflammatory accusations at the demands and our group, the Women's Studies department has shifted the emphasis away from the issue at hand, which is racism in the department."

Warship worship in Victoria

by Robin Pridy

Shrugging off threats of a possible nuclear accident, Victoria's business community and city councillors eagerly welcomed one of the world's largest nuclear-powered aircraft carriers last weekend in hopes of making an estimated $750,000.

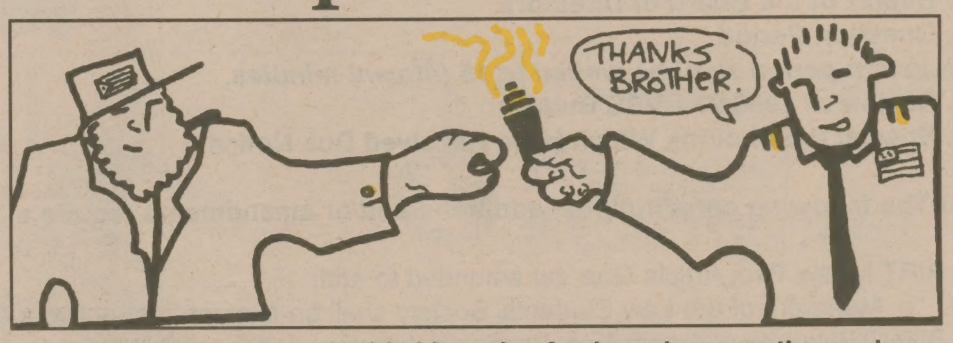
From its arrival on Friday through to Monday, pop-eyed citizens crowded the Esquimalt Harbour to catch a glimpse of the USS Abraham Lincoln anchored off shore. Meanwhile, 3,000 sailors poured into Victoria by the double-decker busload seeking rest and relaxation.

There was no visible protest about the ship's two nuclear reactors and the U.S. Navy maintained its policy of neither confirming nor denying the presence of nuclear weapons on board.

"I anticipated that there would be some concern," said Heather Day of Tourism Victoria. "But I never saw a thing."

The Victoria Peace Centre, a local organization against the use of nuclear-powered vessels, publicly denounced the event, but wasn't given much press.

The group said they sent a letter to the editor of the Victoria *Times-Colonist* detailing why vessels such as the USS Abraham Lincoln shouldn't be allowed into local waters, but the letter was not printed.



Cabin Fever cigar shop doubled its sale of cuban cigars on the weekend. Old Morris Tobacconists on Government St. also posted substantial sales of the American-deemed contraband.

Instead, the paper ran a small story on the Centre's attempts to condemn the visit. According to Kealie Pringle of the Centre, this story made them sound anti-American, which they aren't.

"The major issue the Peace Centre is objecting to is the presence of the nuclear reactors, not the presence of the sailors."

Pringle is also unhappy that Victoria is welcoming the war vessel with such open arms. "The image is one of prosperity and life," said Pringle of the public response and media coverage. "But it's really an image of war and death.

"It's an aircraft carrier that was built to be the base of an attack." said Pringle, noting that it was not built to distribute food and shelter to developing countries, as its claims of humanitarian efforts attempt to show.

Pringle also said she doesn't buy the argument that the sailors' money is worth the visit. "The money that is coming into the town is nowhere near the clean-up costs after an accident," said Pringle. "We can be much more creative in how we boost our economy."

continued on page 2

Abraham sailors swamp Victoria bars

continued from cover

But with nearly three quarters of a million of tourist dollars at stake, the issue of allowing a nuclear-powered military vessel into Canadian waters appeared beside the point to Victoria Mayor Bob Cross and several local businesses displaying signs welcoming the sailors into Victoria.

Cross gushed with praise for the ship's arrival, comparing it to the impact of having cruise ships dock in Victoria.

"I have been encouraging this type of business," he said. "This is the way we ought to be doing business in the future."

And the mayor said he doesn't worry about the possibility of a nuclear accident.

"It's the cleanest power," said Cross. "Nuclear-powered in this case is the probably the best choice. You can look at Chernobyl though."

"I don't think the sailors are here to spend the money on flowers"

Heather Day of Tourism Victoria was also positive about the presence of the $3.5 billion floating fortress. "We treated it a lot like a large convention coming into town," said Day.

"The U.S. Navy seems to regard the city of Victoria more and more as a destination of liberty."

And liberty it was. While the sailors partied away in Victoria's various night clubs, security was noticeably increased during Friday and Saturday night. Canadian Mounties on horseback, a few St. John's Ambulance vans and bicycle police were present throughout the city, due in part to Friday's First Night celebrations.

"This is the way we ought to be doing business in the future"

Yet only 200 sailors bought tickets to First Night, which lost about $9,000. Establishments such as Mr. Tube Steak and Monty's Showroom, however, were extremely busy.

And at Monty's, a well-known strip club, business was stronger than it's ever been.

"There's a lot of money in here," said bouncer Royal Savile. "On Friday, we increased our population by 150 per cent. Our capacity is 225, and we hit that."

Next door at Heaven Cabaret there was plenty of dancing over the weekend, and plenty of sailors.

The crowd packed the dance floor, gyrating and grinding to music while a bartender with a USS Abraham Lincoln hat did his best impression of Tom Cruise from "Cocktail."

A woman who travelled around the bar selling flowers to amorous sailors said business had been slow. "I don't really think the sailors are here to spend the money on flowers," she said.

Yet according to Heather Day and Bob Cross, the sailors were perfect gentlemen, and very professional.

"The sailor of the '90s is very different," said Cross, citing the 300 women who are on the USS Abraham Lincoln as a step towards a more progressive gender policy.

Cross also had no qualms over allowing a military attack base to ply B.C.'s coast. "The USS Abraham Lincoln is more of a peacekeeper than an aggressor," he said.

"The U.S. is the main superpower. I think we're lucky to have them as our neighbours."

Students to pay more for books

by Tom Howell

Last-minute changes to Bill C-32 may cost Canadian students and campus bookstores.

The bill, an amendment to the Copyright Act, previously allowed Canadian bookstores to trade used textbooks with the U.S.

But after much lobbying from publishers, the standing committee on Canadian Heritage changed the bill to restrict importation of used books for educational use.

The only distribution system for used books is run from the U.S.

Kathryn Galbraith, UVic Bookstore's textbook buyer, said that even though she tries to buy from Canadian distributors, sometimes the only way to get books quickly is to buy from the U.S.

"Where it's going to impact is when I need rush orders," she said.

Galbraith said the lobbying has been very good on the publishers' side and encouraged students to write to MPs about the bill.

The decision will affect university and college bookstores across the country. Ron Johnson, vice-president of the University of Toronto bookstore, is also sore about the decision.

If students nationwide bought new books, the cost would exceed $5 million

He said that if students did buy new books, the cost to them nationwide would exceed $5 million dollars. "It's a real backstab," said Johnson.

With the average student debt expected to reach $25,000 next year, Johnson said that many students may choose to go without books or resort to making pirate copies.

However, he estimated the benefit to Canadian publishers could be no more than half a million dollars, since most textbook publishers are in the U.S.

"This is going to save Canadian publishing? I don't think so," he said.

The bill's third and final reading will take place this month.

The Canadian Booksellers Association are promising to lobby against the bill in its current form. The CBA members say they'll need support from faculty and student bodies.

The Canadian Publishers' Council defends the bill, arguing it is only intended to block the import of books to which Canadian publishers have exclusive rights. Universities will still be allowed to recycle their own books.

"Our members support students in their attempts to purchase textbooks inexpensively," the Council's report said. "We are opposed to systematic importation of used textbooks from other countries in violation of our members' exclusive and intellectual property rights."

But the CBA said that regardless of its intentions, the bill "will restrict the importation of much needed affordable textbooks for students."

U V S S

SEMI-ANNUAL GENERAL MEETING

UNIVERSITY OF VICTORIA STUDENTS' SOCIETY

AGENDA

THURSDAY, FEBRUARY 13, 1997 - 1:00 PM, CINECENTA
STUDENT UNION BUILDING

1. Call to order
2. Review of Robert's Rules of Order
3. Adoption of Agenda
4. Introduction of the Board of Directors
5. Report of the Board of Directors
6. Question Period
Question period shall be limited to 15 (fifteen) minutes.
7. Review of 1996/97 UVSS Budget
8. Special Resolutions Which Have Received Due Notice:

A) The following constitutional additions and/or amendments require a 3/4 (three quarters) majority to pass:

i) BIRT Bylaw Two, Article One, be amended to add:
"e. Members of the Law Students' Society shall be exempt from active membership."
BIFRT Bylaw Two, Article Two, Section a, be amended to add;
"vi. Members of the Law Students' Society."

ii) BIRT Bylaw Five, Article One, Section b, sub-section iii, be amended to read:
"iii. Two (2) alternating representatives sharing one (1) vote for the Society for Students with a Disability representative."

ii) BIRT Bylaw Twenty Four, Article One, be amended to add:
"k. The SUB Green Committee, which shall function according to the Terms of Reference of the SUB Green Committee."

9. Other Business
10. Notice of Motion
Notice for motions for the next General Meeting, to be held in October 1997, can be given at this time.
11. Adjournment

If you want to ask questions of this year's Board of Directors and have DIRECT input into the direction your Students' Society will take...

EXERCISE YOUR DEMOCRATIC RIGHT! COME TO THE SAGM!

Martlet photo by Mary Vallis

George Erasmus, co-chair of the Royal Commission on Aboriginal Peoples, addressed the report's conclusions and recommendations at the Victoria Conference Centre earlier this week. Calling People Together: Beyond the RCAP Report is one of only two national conferences scheduled to address the massive report's implications.

Pro-life group receive UVSS club funding

by Robin Pridy

Another debate erupted at the UVSS Board meeting last Monday over whether or not the pro-life group Youth Protecting Youth will receive UVSS club funding.

Director of Finance Conrad Thompson was adamant that YPY's recent $100 allocation by the Clubs Council be reduced to zero.

According to Thompson, both the Board of Directors and Clubs Council overlooked the UVSS's policy manual which states that women have the right to choose in the matter of abortion.

"Giving money to an organization that is pro-life goes against this mission," said Thompson.

"Our organization is governed by an AGM [Annual General Meeting], which is above us. I don't think they created this policy because they liked the way it looks."

But Director of Services Sonia Manak said that because the decision was already voted on by both the Board of Directors and the Clubs Council, it should no longer be up for debate.

Manak argued that clubs must have faith in the UVSS process. By questioning a Clubs Council decision, Manak said that faith may be lost. "Where do you draw the line?" she said.

Board member Rob Fleming argued that it was the board's place to question decisions made at the committee level.

"The more people overseeing these things, the less likely things can get corrupted."

Director of Academics Kelly Sundberg pointed out that the UVSS often contradicts its own policies.

As an example, Sundberg cited the Commonwealth Club's existence despite the UVSS' opposition to the Commonwealth Games in their policy manual.

For Danya Chaikal of the Women's Centre however, the issue goes beyond the policy manual.

"I don't think they should be a club in the first place," said Chaikal.

"It's an issue of human rights. We have to draw a line. I don't think it's a thin line. I think it's pretty clear."

Current LGBA representative Chris Moon was perplexed at the way the whole issue was handled.

"The UVSS in its bylaw is pro-choice. It baffles me how this club got club status in the first place."

Island up for grabs with VIRT

by Brad Hetherington

Environmentalists still recovering from the party after last week's Sooke Hills victory are facing a headache this month.

A draft proposal by the Vancouver Island Resource Targets process (VIRT), is putting all but existing parkland up for grabs.

"The government has capped forever protection on Vancouver Island at 12 per cent," said Misty MacDuffee of the Western Canada Wilderness Committee.

"The deal has been done. The rest is open for destruction."

VIRT, the Island's master land-use planning process, has recently released a draft proposal which divides the Island's forest into three sectors of use: high, medium and low intensity usage—the majority of which is to be clear-cut.

Critics argue that all zones allow for logging and little is being done to ensure the protection of fish habitat, endangered species, biodiversity or sustainable development.

MacDuffee said the process simply allows the rapid destruction of the forests set out by the Commission on Resources and Environment (CORE) in 1992.

"It was a sham four years ago and it's still a sham today," said MacDuffee.

The Sierra Club, which has also raised serious objections to the process, says the government is misleading the public into believing that better practices are being implemented.

They are calling on concerned citizens to attend an upcoming VIRT meeting in Nanaimo on Feb. 11, where a second, and possibly final draft plan, will be presented.

"We are trying to get as many people there as possible," said Jennifer Hoffman of the Sierra Club, "to show that the public is concerned and want a say. After all, it's their land."

However, only one representative of the Sierra Club has been invited to the meeting and uninvited citizens could be turned away.

"It's an invite-only public process," Hoffman said.

VIRT is under the responsibility of the Ministry of Land Use Coordinating Office. It's made up mostly of members from the timber industry and the Ministry of Forests.

John Bones, the deputy minister of LUCO, had not returned calls by press time Wednesday.

Only 6.6 per cent of Vancouver Island's ancient forests are protected.

According to environmentalists, over 70 per cent of Vancouver Island's old-growth forests have already been logged.

"We are calling for a complete end to old-growth logging on the Island," said MacDuffee. "We just want to save what little is left."

Students, artists celebrate anti-fashion

by Shannon Smith

About 30 of Victoria's artists and fashion designers have donated their work for the upcoming fundraiser V-alternative Groove Fest to be held Feb. 14 at Club Vertigo in UVic's Student Union Building.

The evening will showcase local works in a silent art auction and an Anti-fashion Show.

"This evening is meant to challenge mainstream constructions of what we should wear, and the narrow definitions of what our bodies should look like," said Maren Hancock, fundraising coordinator of the UVSS Women's Centre.

Several locally owned shops are donating vintage wear and their own designs. Victoria's hip-hop group, DIGG, will also perform.

The event is hosted by a coalition of student organizations in an effort to raise money and awareness for anti-oppression groups both inside and outside the university community. The event is also in commemoration of Queer Awareness Week.

Lyndsay Sung, member of the Women of Colour Collective says, "the theme of V-alternative Groove Fest ties in well with Valentine's Day because of the whole Hallmark cards and flowers consumerism that is attached to this day."

Half of the money raised will go to the UVSS Women's Centre, The Women Of Colour Collective, and the Lesbian, Gay and Bisexual Alliance. The other half will benefit the Women of Our People Native Women's Sexual Assault Centre.

Tickets are $5 at the door, or can be purchased for $4 in advance, February 12 to 14 from 10-4 p.m. in the SUB.

Hancock hopes that everyone will come with an open mind. "This is going to be a big outlandish and funky party where everyone, especially diverse groups of peoples, can just be themselves, with or with out a date, dressed however they want, even in drag if they choose."

Health and Dental Plan Referendum

Feb 3-7, 11:00am-7:00pm

at the George and Ida Halpern Centre for Graduate Students

Proposed Dental Plan

Do you support a mandatory dental plan for graduate students, beginning September 1997?

Yes ☐

No ☐

Coverage:

Diagnostic	100%
Preventative	100%
Minor restorative	80%
Periodontics	80%
Periodontic scaling	80%
Oral surgery	80%
Impacted wisdom tooth extraction	80%
Major restorative	15%
Annual Maximum	$800.00

Cost:

Single	$120.00
Couple	$240.00
Family	$360.00

*rates guaranteed for three years and conditional on establishment of a dental network

Proposed Health Plan

Do you support a mandatory health plan for graduate students, beginning September 1997? The basic package, an 80% prescription drug benefit will cost $61.88 for a single, $154.76 for a family.

Yes ☐

No ☐

If the above plan was implemented, which of the following options would you support? (*You may check none, one or any combination of the following*)

	Single	Family
1) Supplementary health care 100%	$20.63	$51.62
2) Out-of-Province	$9.60	$19.20
3) Death and Dismemberment	$2.76	$2.76
Total for base plan and all options	$94.87	$228.35

The above costs do not include a local administrative fee, which could add approximately $3.00 to the fee

Bring Picture I.D.

Street community builds jobs, cuts landfill waste

by Chris Morabito

Poverty can strike anyone, at any time.

Just ask the trainees of the Bent Nail, Canada's first used building supply store, which officially opened in Esquimalt last Friday after years of planning.

The Bent Nail is a project of the Victoria Street Community Association. It was devised by the street community to provide training and employment to people who suffer from long-term unemployment.

The project also helps preserve the environment by salvaging building material that would otherwise end up in a landfill.

Jess is just one person who's benefited from Bent Nail. A carpenter by trade, Jess said that seven years ago he was self-employed and on top of the world.

"I never thought that I'd be in this situation, relying on welfare," he said.

Jess is one of 12 people training for work at the Bent Nail although there will only be three full-time and one part-time position available to start.

"This is a work co-operative and as a co-operative, we who are involved will decide who gets the jobs based on who needs them most," said Jess. "We nurture each other here."

Scott Kerr, one of the project's pioneers, is skeptical of the label "street people" often used to describe those involved with the Bent Nail.

Martlet photo by Chris Morabito

Support from the community is helping low and no-income people make jobs for themselves and others, as well as reducing waste from construction.

"We're NOT homeless," said Scott. "We all have a roof over our head in one way or another. We just can't live on $500 a month.

"We're down and out and we're hoping to show the community that with a bit of input and help we can turn our lives around."

Kerr hopes the group can obtain most of their materials through destruction of sites designated for development. They also plan to collect materials through community donations.

The group estimates their business will divert 500 tons of building material from landfill sites each year.

The Bent Nail has received support from the community and all levels of government, including a $77, 411 cheque from Action 21, Environment Canada's community funding program. However, the group plans to be self-supporting by 1999.

Tim, another trainee, has been involved with this project since the start.

Tim has been unemployed since 1972, when he became a single parent raising three daughters.

Some years later he developed spinal arthritis and was seriously ill for about 10 years before volunteering with VSCA. He got involved with the Bent Nail program because it was a worker's co-op. Now he's one of the 12 trainees.

"As a group we can accomplish anything. But as individuals we're vulnerable."

"They've adapted the program for people with special needs. That's what allows me to work here," Tim said.

According to Tim and Jess, the training they've received has allowed them the opportunity to learn about business and computers. There are three short-term instructors and a full-time manager to provide training.

For Jess, the program's strength comes from its collective approach.

"People feel good when they give . . . it's a wonderful feeling." he said. "As a group we can accomplish anything. But as individuals, we are vulnerable."

UVSS

NOTICE OF GENERAL ELECTION

University of Victoria Students' Society

IF YOU WANT TO RUN FOR THE BOARD OF DIRECTORS OF *YOUR* STUDENTS' SOCIETY THEN YOU NEED TO KNOW THIS:

University of Victoria Students'Society period for submission of nominations:

Nominations open: February 4, 1997 at 10:00 a.m.

Nominations close: February 14, 1997 at 12:00 p.m. (noon)

Nomination packages are available at the ***Student Resource Centre***, Rm. B 103d Student Union Building.
Completed forms must be submitted to the Chief Electoral Officer, in the Student Union Building ***Electoral Office*** on the lower level in Rm B025.
The campaigning period runs from Monday, February 24, 1997 at 8:00a.m. to Monday, March 10, 1997 at midnight.
The date by which mail-out ballots shall be considered duly cast is Thursday, March 13, 1997.

Polling days run March 11, 12, and 13, 1997.

THE POSITIONS ARE AS FOLLOWS:

- **Eleven Director at Large positions**
- **Four executive positions:**
  - **Director of Academics**
  - **Director of Services**
  - **Director of Finance, and**
  - **Chairperson**

For More information, call the Chief Electoral Officer at 472-4387

Shirley Bear recounts struggle with Indian Act

by Mary Vallis

Shirley Bear is used to confrontation and overcoming obstacles.

She gave an inspiring talk to a full house in Begbie last Thursday as part of the Landsdowne Lecture series. Among her themes were contemporary feminism and activism, and a recounting of her own experiences in challenging the Canadian government and her own community.

"Once your own passion is lit then you bear it so hard that everybody else can feel that fire," said Bear.

A Maliseet woman from the Tobique reserve in New Brunswick and a member of the Tobique Women's Group, Bear fought for over 10 years to end legislated discrimination against women in the Indian Act. Their actions resulted in amendments to the Act in 1985.

"Once your own passion is lit then you bear it so hard that every body else can feel that fire"

Prior to 1985, native women who married outside their communities lost all their status and band rights–even the right to be buried on the reserve when they died.

"We wouldn't be able to move back and be buried in our communities, which is where Mary Two Axe Early, a Mohawk woman, had her biggest problem," Bear explained.

Mary Two Axe was one of the first Canadian native women to question the Indian Act in the 1950s. "The statement she made that had the biggest effect on me in all these years was 'A dog can be buried in [her community] but not a First Nations woman.'"

As the Canadian media began to recognize the Tobique situation, what began as an internal struggle for adequate housing quickly escalated into a national issue.

"It was the journalists who turned the issue around and named where it came from–the Indian Act," Bear explained.

The rationale for stripping natives of their status reaches back to 1869, when section 12(1)b was added to the Indian Act. The amendment stated that a status woman who married outside of her community was "not an Indian." In direct contrast, a status male who married a non-status woman would pass his status on to his wife and all their children.

Women challenged the Indian Act on the grounds that it was a direct violation of the Charter of Rights. The case was overturned by the Supreme Court of Canada. Native women had no legal avenue left.

The media began to take notice when Juanita Perley moved into the Tobique band office with her 10 children in 1976. The following year, women occupied the Tobique band office for four months, despite opposition from their community.

"By now we were identifying ourselves as feminists, understanding what the word really meant and not being afraid to say it," recalls Bear, who was taking similar action in Big Cove, 400 miles north of Tobique.

Bear returned to Tobique in 1980 and joined the struggle of the Tobique Women's Group.

"The first time I went home I wanted to go back and live on the reserve and my father said 'But you can't live here anymore. You're now a white woman.' He was convinced I was a white woman," Bear recalled. "What was more, I believed him."

"What I thought I couldn't do, [Juanita Perley] gave me permission to think otherwise," said Bear. "A piece of paper does not make a culture."

In 1977, Sandra Lovelace, a Tobique woman, took her case to the U.N. Human Rights Committee in Geneva and argued that Canada was in violation of the International Covenant on political and Civil rights, signed the previous year.

In 1981 the U.N. ruled in Lovelace's favour, causing Canada international embarrassment and prompting the government to re-examine the issue.

In the meantime, the women of Tobique continued their grassroots struggle in Canada.

"We were demanding that only those that were connected by blood would have status," Bear explained.

"That never happened because the government couldn't take away [status]."

The actions of the Tobique women eventually resulted in Bill C-31, which allowed women and their children to regain their status after 1985.

But there are still myriad problems with C-31. A government review of the bill identified problems including overpopulation on the reserves due to new registrants and animosity towards natives who return to the reserve.

"Colonialism and prejudice and sexism is so internalized, because we learned so well, that it's going to be years before attitudes ever change within the communities as well," said Bear.

In Bear's mind, however, Bill C-31 created a situation with the potential for abuse.

"I know five cases just in our reserve [where non-status women] marry, go to university, divorce their husband, and go into common law relationships and bring their common law husbands onto the reserves."

Bear takes an optimistic view towards activism today.

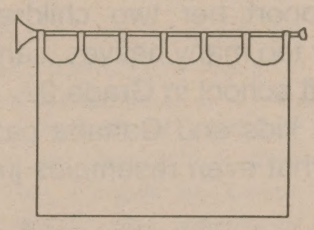
"There's always a way around rules and laws. I don't have the formula but I'm sure if you're dedicated and feel passionate enough about an issue, you'll find a way to change that."

Martlet photo by Mary Vallis

Shirley Bear gives inspiration to others in her fight to promote feminist views among aboriginal women.

U.V.S.S. and G.S.S. MEMBERS

IT IS TIME TO GET INVOLVED



ELECTIONS TO THE SENATE AND
THE BOARD OF GOVERNORS

CALL FOR NOMINATIONS

Elections to the Senate

THIRTEEN FULL TIME STUDENTS (including at least one student from each Faculty - 1 year term)

Elections to the Board of Governors

TWO FULL TIME STUDENTS (1 year term)

Nominations Close 11 February 1997

Nomination papers must be signed by no fewer than three students eligible to vote, other than the candidate, and by the candidate. Nomination forms are available in Room B102, Sedgewick Building or from the Student Resource Centre, Room 103, in the Student Union Building on and after 23 January 1997.

A nomination paper is not valid unless it is received in Room B102, Sedgewick Building, University of Victoria, not later than 4:30 p.m., Tuesday, 11 February 1997.

Sheila Sheldon Collyer
University Secretary

Dated this 23rd day of January, 1997
Office of the University Secretary

approved for Posting
until February 11, 1997
GSS/UVSS/SUB

Royal Roads University
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"Mews" Conference Centre Pub
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NOW OPEN!
• Thursdays 4pm - 8pm
• Friday 4pm - Midnight
Entertainment & Dancing every Friday!
(Karaoke, Snacks, Pool, Darts, Big Screen TV)

EDITORIAL

No justice for Pamela Jean George

Pamela Jean George died cold and alone in a remote area on the outskirts of Regina.

George, a native woman and a single mother of two, was beaten and left for dead by two young, middle-class white men, one the grandson of a former cabinet minister, the other the son of a former professor at the University of Regina.

Steven Tyler Kummerfield and Alexander Dennis Ternowetsky (both 20), drove around Regina the night of April 18, 1995. They were drunk and looking to pick up a prostitute. Prostitutes turned the pair away until one of the men hid in the trunk.

Kummerfield and Ternowetsky used Pamela Jean George for sex, then dragged her out of the car, beat her and left her for dead.

A despicable act, but one that was rivaled by Justice Ted Malone who allowed the men to be charged with manslaughter instead of the murder they committed. Before sentencing, Malone told the jurors it would be "dangerous" to convict the men of murder because Pamela Jean George "was indeed a prostitute" and therefore the question of whether she consented to have sex was muddied.

Instead of serving life sentences with no chance of parole for 25 years, Kummerfield and Ternowetsky will be eligible for parole in about 40 months.

And why?

Because the victim was a prostitute, and prostitutes (especially native prostitutes) don't seem to count in Canada's so-called justice system.

Never mind that George worked the streets a few nights each month to support her two children. Never mind that she, like far too many natives, came from a broken home and left school in Grade 9.

She died trying feed her kids and Canada can't give her killers a sentence that even resembles justice.

A friend of one of the killers testified that when he asked Kummerfield what he did on the night of the killing he replied: "Not much. We drove around, got drunk and killed this chick."

Outside the courtroom last week Saskatchewan Federation of Indian Nations head Blaine Favel summed up the sentence and the message it sent to Natives.

"Two standards apply," said Favel. "We have case after case where it has been clearly demonstrated that the justice system is tipped against native people. It seems justice can't be found for First Nations people."

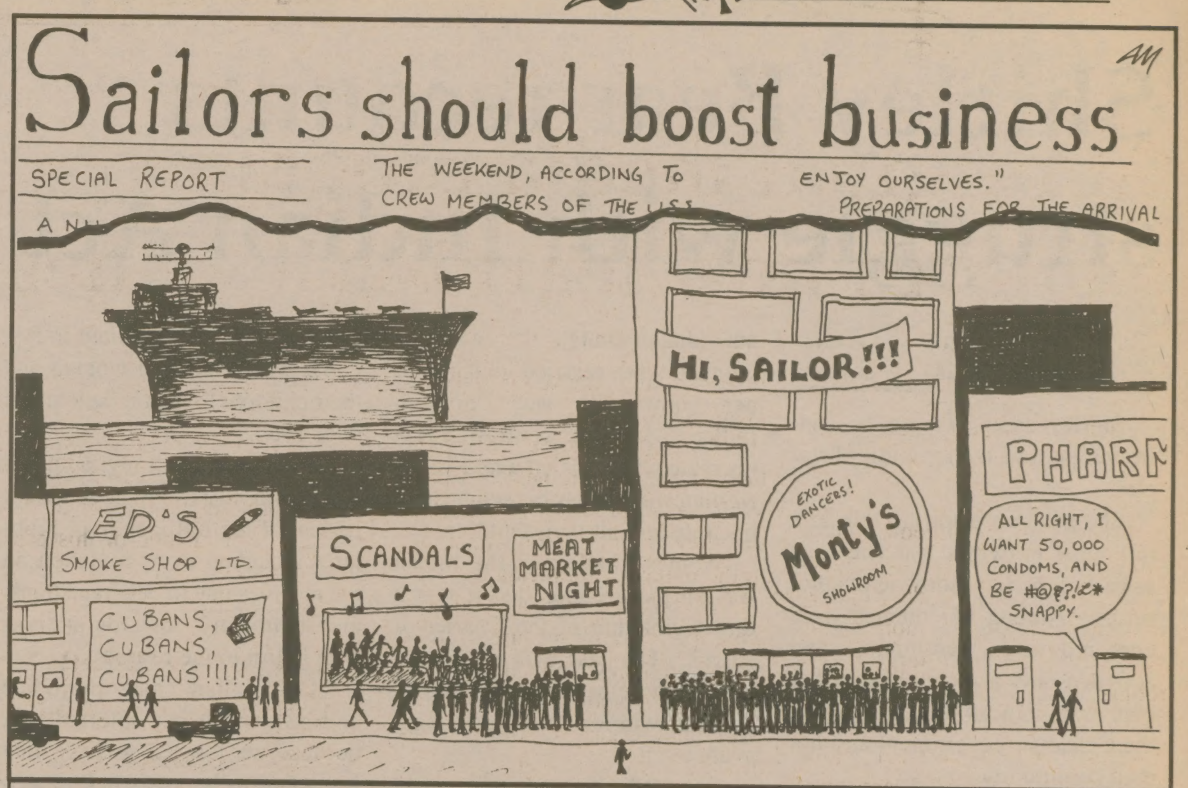
But more stunning was the reaction of George's relatives.

"I just kept asking why anyone would want to kill her. It'll be hurting me all my life," Pamela's mother Ina told the *Globe and Mail*.

The Crown is appealing the manslaughter conviction, in hopes of having the pair convicted of murder. Native groups are calling for Judge Malone's removal from the bench.

All this is promising but the central question remains: will the Court finally see Pamela Jean George for the person she was and give her killers the murder sentence they deserve? So far, we haven't seen any evidence to give us much hope that they will. We suspect Aboriginal People have even less hope.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Prof defends good teaching

Editors:

As a member of the University community I was shocked and profoundly disappointed by a quote in your January 30th front page article "female profs still seek wage parity."

While my personal work record attests publicly to my ongoing commitment to pay equity I was nevertheless taken aback by Prof. Waelti-Walter's reference to the acquisition of tenure that "some say teaching should be important yet that is hard to measure."

Let me make two comments. Firstly I want to associate myself with what I believe is the overwhelming view on campus that—indeed—teaching is important. Secondly, my own view is that good teaching is, if anything, easier to measure than a good publication. After all, we already have a measure of teaching performance namely student evaluations. Good teaching is a primary task of any university and teaching would receive much greater priority on campus if a rule for tenure was that it would not be granted to any faculty member whose student teaching evaluations are not in the top 10 or 20 percentiles.

We should all be pleased that UVic's records in pursing equity at all levels for female colleagues is better than at most universities but the importance given to teaching at the same university is something else again.

John L. Fryer
Visiting Professor

Free speech is a right everyone should have

Editors:

In response to your recent article "pro–life group fights for club status." I signed the petition supporting the right of YPY to exist as a group on campus but I absolutely oppose funding for such a group. Certainly free speech is a right everyone should have; even groups whose views impose on the rights of others. To suppress these ideas is simply to create an underground movement that continues to exist and promote their views without facing public criticism.

Funding, however, is another matter. For the UVSS to provide funds to a group that wishes to impose on the individual rights of others and whose views contradict UVSS policy would be ridiculous. I don't see the government funding groups arguing for the legalization of marijuana and yet clearly they have a right to exist. Imagine if an anti–gay group asked for funding? Clearly this would be equally as appalling. The question of funding is a question of allocation of resources and thus becomes a political decision. Polls of Canadian society consistently show that more than 80 percent favor the women's right to choose.

I welcome a referendum on "Should Anti-choice groups receive funding from the UVSS?" It would be a great opportunity for the student body to unite in action on an issue of women's rights. Maybe students would actually take an interest in student politics for a change.

Eric Lescarbeau

Märtlet

Quote of the week:

"I hope I'm not too coherent because when I start sounding coherent then I really get in trouble."

–UVic President, David Strong at the opening of Calling People Together : Beyond the RCAP Report

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• Contributors •

Kirsty Best
Helen Gidney
Michelle Gorchynski
Rachel Horst
Sarah Khutsombath
Jennifer Maitland
Tania Rozalska
Shannon Smith

the Martlet
Box 3035 Student Union Building - B011, University of Victoria Victoria, B.C., V8W 3P3
Newsroom 721-8360, Editors 721-836, Advertising 721-8359
FAX 472-4556
e-mail martlet@uvic.ca

Aboriginal media program explores new learning avenues

by Chris Bodnar

OTTAWA (CUP)

A new aboriginal media studies program is challenging traditional methods of post-secondary education in an effort to get more native voices into Canada's large newsrooms.

The program, currently being developed at the First Nations Technical Institute in Tyendinaga Mohawk Territory, will focus on teaching students interviewing, researching, writing and coverage techniques. Internships will be available for students in mainstream and aboriginal media. Diplomas and accreditation will be given by Loyalist College in nearby Belleville.

Only four of the approximately 4,000 journalists working for Canadian daily newspapers are status Indians.

According to Susan White, one of two people developing the program, only four of the approximately 4,000 journalists working for Canadian daily newspapers are status Indians. Interest and feedback about the program has been received from as far away as the North West Territories.

"This program certainly has national potential," said White. "We [expect to] see our graduates working in a variety of jobs across the country."

The skills taught won't be exclusive to journalism fields. Students will be taught how to present issues to society, which could lead to jobs in public relations, research and the civil service, White says.

"Aboriginal people will be the biggest story in the next century," White explained. "It's important that they get their messages across to the main stream media."

"We talk to people and find out what [skills and resources] they need, and then we give it to them," said White, adding many people work in the aboriginal media without any formal training.

"Some of these people will want to develop specific skills to complement what they already know."

Lynda Powless, editor of *Turtle Island News* and national chair of the Native Journalists Association, stresses the need for a program of this sort. She cites incidents where government-funded band council newsletters are the dominant source of information in Native communities.

"Some of these [councils] don't see the difference between hiring someone to develop a program, and then having that person do a news story about the same program. [The readers] are only getting the propaganda of these groups," said Powless. "That's why native journalists are so important."

Despite the new program, Powless doesn't think many aboriginal journalists will be hired in the near future. "I would like to be optimistic that the news associations would outreach to hire these people to represent the aboriginal community. But right now there are poor job prospects for young journalists."

Maurice Switzer, also developing the program, says students won't necessarily focus on receiving a diploma. He expects the first group of students will probably be people already working in the journalism field, who need more skills and resources.

"This is a not a journalism program. It's a media program. There will be nothing traditional in the curriculum or method of this program," said Switzer.

"We are using Canada's newest technology for Canada's oldest people"

Switzer and White have had to find innovative methods to combat traditional educational problems in aboriginal communities such as isolation and student support from peers and professors.

A Royal Commission on Aboriginal Peoples report in November recommended that educational programs for aboriginal communities be controlled by and tailored to the needs of specific communities. In terms of the aboriginal media studies program, organizers plan to make it very flexible.

"This is a travelling school. Generally the faculty goes where the students are," said White.

White says another option is to teach over the Internet. "We are using Canada's newest technology for Canada's oldest people."

The First Nations Technical Institute already deals with these issues in existing programs. It offers a Human Services program which is taught in various Ontario communities as well as the only aboriginal aviation program in North America.

The new media program is expected to begin this September.

Campus cops caught off guard

by Katie Andrews

SASKATOON (CUP)

A thief nearly got away with ripping off thousands of dollars worth of high-tech equipment from the University of Saskatchewan while campus police were busy buying doughnuts and lifting weights.

A university employee called the campus cops just after 2:30 a.m on Jan. 6, to report a break-in at a satellite transmission station on campus.

A security camera and alarm had been installed in the building by Campus Security after approximately $26,000 worth of satellite equipment was taken from the location during two break-ins in late November and early December.

When the employee dialled Campus Security, he spoke with an officer who said she was on her way back from Robin's Donuts, but said she would contact the three others on shift that night. According to the officer, two of her colleagues were working out in the Phys Ed building and another was on foot patrol.

The officer then asked the caller to contact city police.

"No one was at the ready to catch the guy," said the employee, who didn't want his name used.

"To me, it's just by luck that they were able to act upon it as quickly as they did in spite of the fact that none of them were really doing their job at the time."

Gion Bezzola, director of Campus Security, said that the officer who was radioed was in her patrol car checking up on a weather station and other university property north of the main campus.

Dave Welsh, a security patrol officer working that night, said the officers on duty made it to the scene approximately two minutes after the call and set up a perimeter to block potential escape routes of the intruder.

"All three of us were there at the scene with the perimeter set up before the city police arrived," Welsh said.

The city police canine unit arrived minutes later. The dog was eventually responsible for finding the culprit who was hiding in thick brush. "It was an excellent display of cooperation between Campus Security and city police," Welsh said.

A 21-year-old was apprehended at the time has since been charged with theft over $5,000 and possession of stolen property. All that was stolen in the previous two break-ins has since been recovered from the suspect's residence.

the ULTIMATE SPORT?

by Evan Wood
photos by R. Collins

Ultimate is growing, becoming the most popular sport– or nonsport– in the world.

Ultimate was invented in 1968 at a high school in New Jersey. The game caught on throughout American Ivy League universities. Today the sport is played by over 40,000 people world wide.

Ultimate combines speed, endurance and precision passing to move the frisbee down the field. During any given moment, players must fill the role of quarterback, receiver and defender.

Unlike most other team sports, there are no referees or umpires. Players call their own fouls in an honour system called, "The Spirit of the Game," and it is this difference that separates ultimate from other organized sports.

Ultimate reflects all the sweetness and light of a game that blossomed during the psychedelic '60s. Today, however, in the ultra-realism of the '90s, ultimate is facing turbulent times.

This turbulence comes at a critical time for ultimate. As more young people are attracted to the sport, so too are sponsors.

In 1992, Jose Cuervo Tequila attempted to associate itself with the ultimate image by hosting a tournament offering $20,000 in prize money and altering the game's rules to include referees to suit American television.

Cuervo's sponsorship split the ultimate community. The Ultimate Player's Association (UPA), ultimate's governing body, refused to sanction the event, fearing that the liquor company's money would ruin the sport. As a result, Cuervo moved away from ultimate and concentrated its marketing efforts on beach volleyball.

Some of the world's best ultimate teams feel that referees should be included at the sport's top level.

However, this summer at the World Championships in Sweden, the current rulers of men's ultimate, Boston's Death and Glory, showed their support for the UPA's cautious approach to sponsorship

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leagues such as the Vancouver Ultimate League which boasts over 70 teams.

Over the last year a conflict arose between UVic's ultimate club and the university's department of athletics which threatens UVic's ability to remain a powerhouse of collegiate ultimate.

Fortunately, this conflict appears to be due largely to a simple lack of communication. The department of athletics was frustrated by the club's inability to turn off the lights on time and by the mess that many of the players were leaving on the field.

Many members of the club remained oblivious to the department's frustrations and continued to unwittingly break the rules.

This fall, the department of athletics took action, restricting playing time to only one night a week instead of three and revoking ultimate's club status at the university.

As a result, in preparation for this fall's university championships, UVic's teams were refused field space to practice and were not allowed to officially represent the university without club status.

Some individuals in the department of athletics refuse to recognize ultimate as a legitimate sport.

During the intramural finals last year, many spectators left their bikes along the sideline and warmed themselves with coffees heated on a portable propane barbecue.

A facility attendant complained of oil from bike chains killing the grass and referred to the use of the portable barbecue as having a bonfire in the middle of the field. Such statements reflect an attitude towards ultimate that will make it impossible for UVic's men's and women's team to remain competitive.

In the U.S., ultimate is officially recognized as an NCAA sport with many universities offering funding and scholarships for their teams.

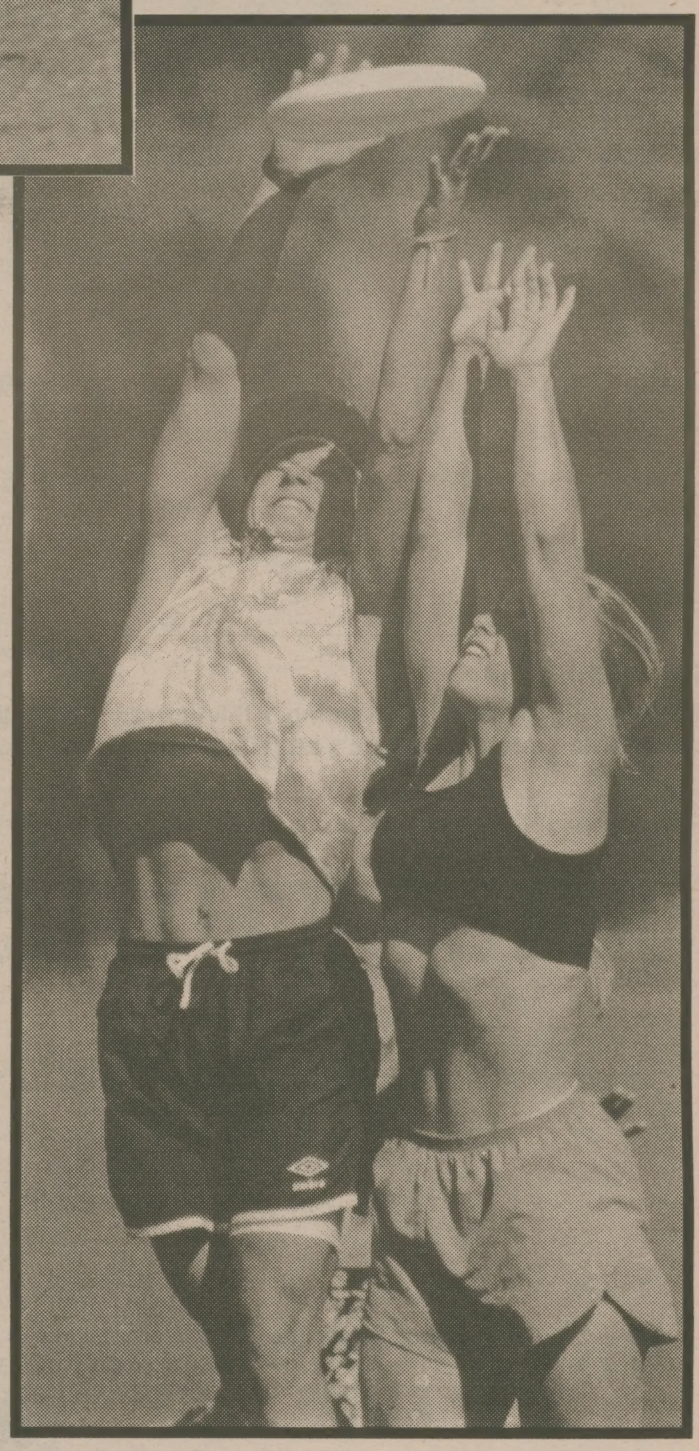
In order for UVic to be a serious contender at the American university championships this spring, attitudes will have to change.

Ultimate's popularity throughout the world will continue to grow. Where this growth will take the sport remains to be seen. Ultimate appears to have come to a crossroads: the top men's and women's teams are diverging from the grassroots ultimate that is played in city leagues and universities.

If the top national teams are to remain competitive on the world stage, Canadian universities must recognize and foster their ultimate programs.

Likewise, if UVic is to remain at the forefront of collegiate ultimate and to provide a place where some of the country's best players can develop their skills, the club's relationship with the athletic department will have to improve.

Players will have to avoid mistakes of the past and hope that, over time, the university's department of athletics will accept ultimate for what it is: a legitimate sport with the fastest growing following in the country.



Cuts hurt students, force UVic to corporate money

by Neil Comer

For athletes to be the best, they must work hard and strive to compete at the highest level. The provincial government just made their job tougher.

Varsity athletes are frustrated because the provincial government has cut the B.C. Athletics Assistance Program. Varsity athletes feel as though they are being ignored, a message that will force many to find other places to play.

Bob Phillips, UBC's athletic director, is concerned about the problems B.C. athletes will face, especially with the loss of the Athletic Assistance Program.

"The impression that our athletes will get is that we don't care about them playing here because we aren't in a position to offer them anything," says Phillips. "Some of the student athletes who received money last year will receive money in the future, but it will be distributed from a different source and we may not have as much say about who gets it."

Despite Phillips optimism, many varsity athletes are facing a tough future. The funding cut means each member of a varsity team will no longer receive $1,170.

That money was available through the Athlete Assistance Program, started by B.C.'s advanced education ministry in 1980. It was designed in recognition of the fact that student athletes have less time for outside work, both during school and in the summer.

It is impossible for a student athlete to train with a varsity team, keep their grades up and hold down a job to meet living expenses.

"With a varsity team you're practicing three times a week, sometimes more, and playing on weekends," says third-year Vikes basketball star Eric Hinrichsen. "A part time job would be tough, really tough."

For athletes of the future, particularly star players coming out of high school, the choice to stay home or leave the province isn't helped by a CIAU policy restricting first-year players from receiving athletic scholarships from a university.

"There should be a scholarship program in place and there have been attempts to modify the existing program," says Phillips.

The CIAU does allow scholarships to players who have completed first year, but only in limited amounts. "There have been efforts to increase the limit to $2000 from $1500," says Phillips, "and other attempts to increase [scholarships] for first year athletes, but they have all been rejected."

The traditional CIAU view was that first-year athletic scholarships would cause heavy recruiting of athletes, similar to that of big American colleges. They also believed it would take away from the academic focus of going to a university.

But this tradition is coming to an end. Phillips says that a strong push to change this rule has been coming from the Canada West for a long time now. This effort faces strong resistance from a greater number of schools in the East, principally schools from Ontario.

Mark Lowry, the vice president of the CIAU, is presently working to reexamine the issue with Canadian universities.

"There will be a review of that [first year athletic scholarships] this year and a position paper is being drafted at this point that will be circulated across the country," says Lowry. "First-year scholarships will assist but a plan is being looked at to include a range of modifications to benefit athletes and Canadian universities."

Wayne Macdonald, UVic's athletic director says, "Anything is possible with regulation, while our rule book is only a quarter of an inch thick, the American rule book is twelve."

"If we draw the line at $1500 or $2000 it is seen as a subsidy and not the American system," says Phillips.

With first-year entrance scholarships in place it would allow Canadian universities to recruit Canadian athletes who can be star players for their major programs. It would also show Canadian universities are serious about maintaining a high level of competition. These scholarships will give universities more freedom and athletes more choices, but along with first-year scholarships comes a belief that Canadian universities are in a transition period.

Jeff Sims is UVic's executive in charge of distribution and marketing and he strongly believes that he is in "the business of developing students."

"The government has shown that they don't care or else why hasn't a program with new initiatives been setup?" questions Sims. "It is obvious that universities must take on new responsibilities to develop athletes and it must be done through business."

The government's withdrawal of funding doesn't change the way Sims approaches potential sponsors.

"I can't go in there crying because we are getting cut," he says. "They would just tell me they don't support dying causes. I need to stress the positives."

Currently UVic has some smaller sponsors like Converse shoes, but Sims says these companies don't really sponsor, they simply donate.

"The shoes benefit the athletes and that is great. But they don't offset the costs of travel and accommodation," says Sims. "We need a commitment from the students and the university first, and then we need to get a commitment from corporations, alumni and the government."

Athletes at Canadian universities know they are committed to playing at their highest level, but are unsure about whether or not they get this commitment back.

Without increased support for Canadian university athletics , we will see a migration of talent–our athletes will dry up and blow away–probably to the United States.

Talk to most UVic coaches and you'll realize it's happening already.

Martlet photo by Mary Vallis

Chuck Taylor's all around

Donation-oriented sponsors like Converse help take some of the financial bite out of varsity sports, but it doesn't cover huge airline and hotel bills.

Martlet photo by Cory Monahan

A sign of the times

With decreasing government funding, Athletics and Recreation is forced to look for outside interest in UVic's athletic programs like basketball.

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VIKES BASKETBALL

send T-birds home winless

by Kristi Millar

A standing-room only crowd turned out this weekend at McKinnon gym to watch the UVic men's basketball team take on rival UBC. The fans were not disappointed.

The Vikes, whose only Canada-West blemish came earlier this year against the Thunderbirds, were victorious Friday and Saturday nights, showing once again why they are atop both the Canada West division and the national rankings.

Vikes head coach Guy Vetrie summed up the two games best when he said they were like "night and day."

"We played very well last night [Friday]," said Vetrie, "And tonight [Saturday] the' birds contributed to our poor play, they were a much better team. But we didn't shoot well from the perimeter and we were quite disorganized. Still we found a way to win, and tonight that was from the free-throw line."

The Vikes came out hard Friday and forced the Thunderbirds into costly errors. UBC turned the ball over six times in the first four minutes, and the Vikes capitalized on their chances.

After six minutes, UVic was up 18-6 and looked well on their way to yet another home victory.

Three-pointers were a big part of the story for the Vikes in the first half, with UVic hitting on 7-of-11 from behind the three-point arc. At the half, the Vikes led 44-25.

UBC came out stronger in the second half, determined to diminish the Vikes' lead.

The come-back was halted four minutes in when UVic's Eric Hinrichsen silenced the T-birds and thrilled the crowd with a powerful two-handed, rim-bending put back.

Ali Wilmott added a quick three-pointer and Pat Cannon sunk a couple of free-throws to give the Vikes their first 20-point lead. It increased to 27 before UBC finally got back on track.

The T-birds cut the Vikes' lead to 12, but it was too little too late. UVic again pulled away, winning 84-67.

Hinrichsen led UVic with 22 points and 16 rebounds, while Cannon added 22 points and six rebounds and Wilmott poured in 13 points. For UBC, John Dykstra had 13 points and 7 rebounds and guard John Dumont added 12 points and 8 rebounds.

Saturday saw another packed-in and pumped-up crowd, but a different UBC team.

The first five minutes saw the teams trading points, with fast-paced action at both ends of the court. Hinrichsen was again on fire, grabbing rebounds and scoring often, and along with Wilmott, carried the team through the half.

Despite 18 first-half points from Hinrichsen, the Vikes trailed 41-40 at the half.

"Defensively, we did not play well in the first half– we gave up 41 points, which is way too much," said UVic assistant coach Mike Connelly.

The exciting action continued in the second half, with the teams matching one another point for point. The lead went back and forth until the last few minutes, when UVic turned up the offensive pressure.

Both Hinrichsen and Seth Adler converted on late three-point plays, giving the Vikes the spark they needed. UVic pulled away with solid, last-minute foul-shooting and the game ended 79-70 for UVic.

Although disappointed with Saturday night's performance, Vetrie credited all his players for their determination at the end of the game. "It was a gutsy, emotional, dig-down-deep performance. Down the stretch, all the players did thier job," said Vetrie.

Hinrichsen finished with an impressive 33 points and 13 rebounds for UVic. Adler and Wilmott each added 11 points.

For the T-birds, guard Nino Sose led with 16 points, and forward Eric Butler added 12 points and eight rebounds.

In order to continue their success through the end of the season, Vetrie says the team has to "build on the momentum" from this weekend.

by Sarah Khutsombath

The UVic women's basketball team proved once again why they're No. 1 in the Canada West conference as they soundly defeated the UBC Thunderbirds this weekend at McKinnon Gym.

The Vikes showed their usual spark Saturday after a close win Friday night which featured an amazing 32 points from determined Vikes guard Lisa Koop.

Koop was unstoppable Friday as the Vikes rallied over the T-birds 57-52, then cruised to a 69-53 victory Saturday.

"Overall, I'm quite happy with the team's performance this weekend," said Vikes coach Kathy Shields. "We played better defence tonight [Saturday] than Friday's game."

The Vikes weren't as tough as usual Friday and the game stayed close. Despite Koop's 23 second-half points, there were only five points separating the two teams in the final three minutes.

UBC played tough defense in the first half, resulting in a UBC half-time lead of 20-17. The Vikes stepped up their tempo and opened the floor in the second half, allowing Koop to show her magical shooting touch.

With 1:11 remaining on the score clock Koop fouled-out, causing serious concern on the Vikes bench. But it was the rookie Lindsay Brooke who stepped up for UVic, hitting six-straight free throws in the final minute.

Megan Dalziel and Lisa Bright each contributed six points to a winning cause. Laura Esmail was the highest scorer for the Thunderbirds with 17 points.

The Vikes were ready Saturday to repeat their victory, but they did so in a different fashion, relying less on Koop's individual effort.

"A lot of things came together tonight," said Shields. "It was Bright, Angela Mangan and Lily Grohovac from the bench that stood out in this game."

The Thunderbirds jumped out to an early lead on an opening basket by Esmail. But early foul trouble shook the T-birds and the Vikes went on a 7-0 run in the last seven minutes of the first half, giving them a 34-24 half-time lead.

Koop counted 16 points, followed by Bright with 15, Dalziel with 10, Grohovac with seven and Mangan with six. For UBC it was J.J. Rawlinson who added 11 points to a losing cause.

Shields said that Bright had one of the best games this season.

"She took pressure off some of the players like Koop," said Shields. Bright managed to pull down seven boards and forced five steals.

The game also saw the return of Kim Oslund to the UVic lineup, to replace a player Shields said had to withdraw from school due to illness.

The Vikes have three tough weekends ahead, before the playoffs begin.

"Each weekend is very important to us," said Shields. "We are tied in first place at the moment and we just want to take it one game at a time. Our goal is to be first in the Canada West League."

The Vikes are away at Lethbridge this week, but return home the following weekend to face the University of Calgary Dinos.

Martlet photos by Cory Monahan

A typical Saturday night at McKinnon Gym.

Top: Vikes guard Ali Wilmott squares off against UBC's Dave Buchanan.

Middle: Angela Mangan tips-off against the T-bird's Jessica Mills.

Bottom: UVic guard Lisa Koop gets a shot off in front of a charging J.J. Rawlinson.

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One Cherry, two Vikes for Sat. fun

STUDENT SPORTS CALL

It was standing-room-only at McKinnon Gym for the Vikes-Thunderbirds match-up last weekend and the crowd left satisfied by what they saw (see page 11).

But not everyone showed up to see our nationally-ranked teams take on arch-rival UBC. Many believe that watching basketball on Saturday night, when the Canucks are playing on CBC, would be an insult against the gods of Canadian hockey.

To those who stayed home to watch "our" Vancouver Canucks get shut-out by the always-annoying Calgary Flames, I have only one question: Who do you think saw a better game?

If you're a UVic student, the Vikes are "your" team and deserve your support. While overpaid, cry-babies (you paying attention Esa and Alex?) sit out until they get an extra $2 million per season, UVic varsity athletes are on the floor at McKinnon, working hard to put our school in the national spotlight.

Players like Lisa Koop and Eric Hinrichsen are bonafide CIAU superstars , but they play for a love of basketball and an intense desire to make the Vikes No. 1. Talking with Koop, you realize immediately that she loves the game and loves playing it in a Vikes uniform.

You won't hear "I" or "me" coming from these two stars–or their supporting casts for that matter. It's a refreshing break from the absurd, money-centered world of professional athletics.

I've heard all the excuses, including complaints about the butt-numbing wood benches of McKinnon. Don't worry, this year's edition of Vikes basketball will have you on your feet–applauding.

So in two weeks, when the Vikes host Calgary and CBC is airing another boring Canucks-Ducks game, take my advice and choose McKinnon Gym.

If you really need a fix of Canada's national past-time, watch period-one of the Leafs vs. "a better team." Then stay tuned for Don Cherry's comments. That's enough Canadian culture for one night. Go to McKinnon Gym for a real show.

by Kevin Woodley

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Coming up this week...

UVic's Interfaith Chaplaincy is hosting their 12th-annual "swim-a-thon", Feb. 12 at McKinnon pool.

The event is designed to raise funds and awareness for the Victoria Hospice Society. All money will help the society continue to provide specialized care and services for Victoria residents with advanced illness.

Registration forms are available at the Interfaith Chaplaincy, or contact Teresa or Jane at 721-8338.

Former *Martlet* sports editor, Norm Lerus, is hosting a round-table investigative discussion about steroid use in both elite and recreational athletics.

The panel will contain several participants with UVic connections, including Dr. Peter Viszoly–a sports medicine doctor who is also running the Vikes swimming program.

The hour-long program will air on Shaw Cable, Feb. 12 at 8 p.m.

Rowing without boats a hit

by Holland Gidney

To most people, rowing without a boat may seem like a lost cause. But at an event known as the "Monster Erg" it makes perfect sense.

At least it made sense for 400 people who rowed over 800 kilometres Sunday, all without leaving the waterless confines of McKinnon Gym.

Monster Erg is an indoor rowing competition put on annually by UVic's men's and women's rowing teams. The event, in its 12th year, attracted competitors at all competition levels.

Non-rowing 40-year-olds (in the corporate challenge), university students and Olympic champions all took turns travelling down 2,000 metres of simulated waterway aboard 20 Concept-2 Model-C ergometres.

It was designed to be the first "national championship" of erg racing, with an Internet hook-up to Toronto where a similar event was held. While the link worked for some categories, it failed to provide simultaneous races for the majority. Many races ran an hour behind schedule and both locations suffered computer problems.

Despite technological difficulties and delays, the event was judged a success by both participants and organizers.

"I hope to top the 500 competitor mark next year," said Vikes women's rowing coach Rick Crawley.

UVic rowers performed well against challengers from other universities, including rival UBC.

Kristen Wall and Dave Jakeway captured the men's and women's senior B categories (under 23 years old) for UVic. Vikes rowers also captured second place in both races.

In the Senior B, lightweight-men's category UVic's Rumon Carter came first, with teammate Stephen Handel tying for second with a rower from SFU.

In the Senior A (over 23 years old) categories, Vikes rowers faced tough competition from national team athletes. Tilly Woods managed a strong fourth-place finish in the women's race, won by Olympic bronze-medalist Diane Ody.

Scott Goodmanson was the top UVic finisher in a men's race plagued by three false starts. Chris Davidson finished a very close second place among the lightweights, won by former UVic rower Bryn Thompson.

In the lightweight women's, J.D. Gibbard finished second, but, because she met a pre-set qualifying time, she won a free trip to Boston to compete in the 30-39 year-old category at the indoor rowing world championships.

Gibbard's time of 7:16 was just two seconds off the current world record held by Erika Coble of the United States.

Martlet photo by Michelle Gorchynski

UVic had its own "rowers row" at McKinnon Gym.

New soccer season

by Johnny Caribou

The new-look UVic men's Vikes soccer team travelled to Vancouver and played last year's national college champs, Capilano College on Saturday.

Bruce Wilson's squad, who are now playing in the new B.C. Intercollegiate Soccer league, bounced back from a 2-1 loss to UBC the week before with a 7-0 thrashing of Capilano College.

"We expect to do well in this league. Capilano are national collegiate champions and we beat them seven-nil," said Wilson.

The new BCISL league was created for the second half of the soccer season. The league is made up of teams from the Canada West division and the B.C. Colleges Association.

Ian Carroll netted two goals Saturday, while Kevin Gilbert, Rob Greaves, Dan Imhof, Richard Lord and Simon Vickers added singles.

The Vikes start 1997 without last term's co-captains, J.J. Atterbury and Maurizio Conforti.

Despite being CIAU national champions, Wilson said he isn't feeling added pressure to win. He did emphasize that this season will decide which Vikes will be next year's team leaders.

The women Vikes also played their first BCISL game of 1997, pelting Capilano 5-0 in Vancouver. Sarah Guy, Jeanette Haas, Roslyn Henderson, Nicole Smith and Nina Miller tallied for the UVic women. Colleen Kennedy added three assists–two on corners and one on a free kick.

Both UVic teams play at Centennial Stadium game Saturday–noon for the women and 2 p.m. for the men. The Vikes are preparing for an upcoming tournament in Florida and UVic's annual Spring Cup.

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A Freudian use of language

by Shannon Smith

The Secret Language of the Mind, A Visual Inquiry into the Mysteries of the Consciousness
by David Cohen
Chronicle Books

Living in a fast-paced, highly socialized world, it is easy to forget that our ability to express ourselves — to think, rationalize and be creative — comes from a predetermined genetic makeup of the human brain's evolution.

The Secret Language of the Human Mind by David Cohen combines clear and comprehensive language with stunning graphics. Cohen explores some intriguing topics, from the brain's anatomy and the stream of human consciousness, to our dreams, fantasies and anxieties.

The author's references to traditional and contemporary thinkers of science, psychology and philosophy make this an excellent reference guide (although its artistic appearance resembles a popular culture work.)

However, he also engages in the discussion of how each school of thought has highly contrasted and complimented one another, leading to important discoveries in understanding how the mind works.

The only drawback is Cohen's almost excessive use of the interpretations of psychoanalyst Sigmund Freud. Though many of Freud's insights are brilliant (such as the ego and the id), few readers may be convinced that his dream of petting an alligator represents a repressed sexual desire for his mother.

Lesley O'Connor and Om Mogerman in Offenbach's *Orpheus and the Underworld*, playing at UVic's Phoenix Theatre Feb. 12-22.

Stumbling characters set stories' tone

by Dave Hazzan

urable Tumblers
y Michael Kenyon
olichan Press

Victoria writer Michael enyon is turning out to be one of e best writers on the West Coast. is newest story collection, *urable Tumblers*, was mentioned *Saturday Night's* book of the onth.

Durable Tumblers is layered, erary and very good. This comex book takes a while to finish, d one story will often focus on ur or five characters—usually a *ux pas* in the literary world.

The stories all focus on charac- s who have lost their footings mehow and are struggling to d their way back to where they re before.

The title story deals with a ung woman and her older hus- nd who are driving from ncouver to Lethbridge to visit aunt, all the while discussing idea of having a child. He nks she really wants to have a y; in fact, she has lost all interin it.

"The Day it Snowed on urice" is a complex story about ouple setting up the husband's gay brother with another man, but the gay man resists the project. Although it sounds like a soap opera, Kenyon spends a great deal of time developing character and symbolism.

The other stories follow much the same vein. Some are better than others but all of them are good

Kenyon has created a fine work with *Durable Tumblers*.

Fever rising with catchy tunes

by Sharon Bennett

Luscious Jackson
Fever In Fever Out
Grand Royal/Capitol

You probably won't hear Luscious Jackson called an all-girl version of the Beastie Boys any more, now that *Fever In Fever Out* is making the mercury rise everywhere. Although they still share labels—the B-Boy's own record label, for one, and more generally the tag of hip hop—Luscious Jackson has a new vibe that's completely their own.

The texture is the first thing you notice on *Fever*, the New York band's second full-length record. You can feel the difference from their first album: if *Natural Ingredients* was polyester, *Fever* is fun-fur. Run-your-toes-through-it dense and warm, *Fever* colours the band's hip hop roots with heavy brushstrokes of funk and psychedelic soul. Luscious' drummer Kate Schellenbach agrees.

"I think [our sound's] more lush on this record than previous," Schellenbach told *the Martlet*, in a phone interview from New York, "and I mean in all areas, not just in the sound of instruments but the sound of vocals."

Not the least of the reasons behind the richer, multi-layered sound is the magic of Canadian-born producer Daniel Lanois, who worked closely with Luscious in engineering the band's tighter sound. "He definitely affected the quality of production for the live sounds," said Schellenbach. "On *Natural Ingredients*, we never really had the time or the money or facilities to really capture a great live sound and Daniel's a master at that. He's good at capturing a vibe."

I know we have to take a ferry to get there–that should be exciting

But not all the credit for the band's current success goes to Lanois. The 1994 release *Natural Ingredients* was a success in its own right, landing Luscious a stint opening for both the Beastie Boys and REM. After a solid year of touring together, the four women who sat down to record *Fever* were a different band.

"We'd definitely bloomed as a live band and gelled as musicians, as far as being able to jam and come up with grooves easily—relying less on sampling," said Schellenbach.

The first time through, nothing in *Fever* grabbed me, neither in agood way nor a bad way— a sure sign it's a keeper. The first track to really stick was "Mood Swing", with its loungy, xylophonic keyboard sounds and the velvety crooning of vocalist Jill Cunniff: "Is it in the damp heat inside of me / or in the fire that we collide."

Schellenbach says she's looking forward to the upcoming Vancouver and Victoria shows. "We've never played in Victoria before," he said. "I know we have to take a ferry to get there–that should be exciting."

After playing to crowds of 20,000 while touring with REM, you'd think playing The Limit would be anticlimatic, but Schellenbach says they prefer the intimate atmosphere of small clubs. "There's nothing like playing to an audience who's singing along and dancing —that's what we like," she said. "We really feed off the audience's energy."

Luscious will be playing The Limit this Saturday, Feb. 8. Doors open at 9 pm advance tickets are available at Lyle's Place.

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Rhythms of the World

UNIVERSITY OF VICTORIA FESTIVAL

by Darcé de la Roche

Following a highly successful opening weekend, *Rhythms of the World* continues this week with more performances.

The festival, a celebration of global music, dance, cuisine and art, runs in the SUB multi-purpose room until Feb. 15.

Appearing this Friday is Alpha Yaya Diallo, described by the *Georgia Straight* as "one of the very finest African bands on the North American continent."

The festival continues Saturday with Juno Award nominees Djole, a Brazilian African chamber jazz group. They'll perform alongside Daniel Lapp and Fiddle Harmonics, featuring fiddle music and Celtic origins.

The multi-purpose room will also feature an art exhibition, courtesy of UVic Visual Arts students, craft displays, slideshows, lectures and workshops.

"We want as interactive an atmosphere as possible, to reflect the festival's spirit of cultural diversity," said festival co-organizer Michael Garner.

The festival is funded by admission fees and support from university organizations.

Proceeds will be donated to UNICEF and the International Peace Scholarship Fund.

Horrors broaden Spectrum

by Emily Jacques

Little Shop of Horrors
Spectrum Community School

Little Shop of Horrors was 26 years late but entertained nevertheless. It's taken that long for Spectrum Community School to have the first student performance in their new Fine Arts Complex following the initial proposal.

From Jan. 29 to Feb. 1, students presented the Broadway musical *Little Shop of Horrors* for virtually sold-out crowds.

"We've been fighting for this project," said Brian Whitmore, fine arts head for Spectrum.

While the school's mandate is fine arts, the theatre program has struggled without a proper facility, said Whitmore. To survive, the theatre program rented space for performances.

The Fine Arts Complex, designed by local architect Ladi Holovski, should serve Spectrum students well. Its large size—285 seats—might have created a problem, but Holovski developed an innovative solution to allow more teaching space. "The hallmark of the theatre is the electronic house," said Whitmore. "At the push of a button, the house retracts."

Little Shop of Horrors is a very difficult musical, and the students' performances reflected that. Adar Harlson and Natalie Kardum showed a lot of acting and singing ability in the leading roles of Seymour Krelborn and Audrey.

The sets and puppetry also came off very well, but unfortunately sound problems plagued the performance.

Spectrum held the grand opening of the complex in October, 1996. Although Spectrum had rented the theatre to other groups, there has not been a student performance until this month.

Belfry festival offers diverse entertainment

by Jennifer Maitland

The Belfry Theatre will present three touring productions in its fifth annual theatre festival beginning Feb. 10.

"The Belfry Theatre is offering people an opportunity to see the best work and most astounding shows touring Canada and the rest of the world," says Belfry publicist Mark Dusseault.

The first production, *Tinka's New Dress*, is created and performed by Canadian puppeteer Ronnie Burkett. The play is based on the underground puppet shows of Nazi-occupied Czechoslovakia.

The show features a working carousel set and 35 marionettes.

Both powerful and funny, *Tinka's New Dress* is an interesting look at the past while reflecting upon present issues which still disturb society today.

The play is described as a "fable for adults only," and has received dazzling reviews across Canada. *Tinka's New Dress* runs Feb. 11-22.

The festival continues with the award-winning *2 Pianos, 4 Hands*, which runs from Feb. 25-Mar. 8.

This musical entertainment, created and performed by Ted Dykstra and Richard Greenblatt, is a warm comedy about two young pianists recounting the memories, trials and errors of their piano studies throughout their lives.

The production also includes music from Bach, Shubert and Mozart, all presented on a pair of grand pianos.

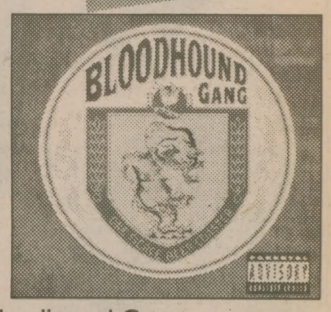
Grace, the last of the three productions in Festival '97 is the latest play by 28-year-old Michael MacLennan, a former UVic student.

This drama, written during six months of travel in Europe, looks at the lives of six individuals as they cross paths during the course of a day. *Grace*, which won the 1996 Canadian National Playwriting Competition, runs from Mar. 11-22.

For student-priced tickets and information call 385-6815.

Master puppeteer Ronnie Burkett in *Tinka's New Dress*, running Feb. 11-22 at the Belfry Theatre.

CD Reviews



Bloodhound Gang
One Fierce Beer Coaster
Geffen Records

I first played this disc as background noise and what I heard kicked. I was hit with a shock of guitar, drums and a DJ cutting a wicked background scratch. This complemented the smooth-flowing hip-hop lyrics. The second time I played it, I listened closer to the lyrics.

What I heard was the product of five adolescent guys having fun making music, not worried about breaking any "politically correct" rules. People with any serious musical taste would pass on the juvenile lyrics found in most of the songs especially "One Fierce Beer Coaster." "Kiss Me Where It Smells Funny" is an example of a song that is technically perfect but unlistenable in the end.

There are a few gems on this album though. A thrash cover of Run DMC's "It's Tricky" oozes with style, and their ego-pumping "Boom" is mixed with a skill that makes me think that if this *Gang* could write better lyrics, they couldn't be stopped.

I can only recommend this disc as novelty music. I just can't take them seriously, but, it should be said, neither does the band.

by Blayne Gardiner

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FRI FEB 14 VALTERNATIVE GROOVE FEST D.I.G.G. plus ANTI-FASHION SHOW
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▸ On Campus! ▸

Seminars, etc.

ALPINE CLUB OF CANADA, Vancouver Island Section, presents: "Vancouver Island Glaciers," a slide show by Dan Smith of the UVic Geography Dept. **Thurs., Feb. 6** @ 7:30 pm in the Faculty Club.

ENVIRONMENTAL STUDIES STUDENT ASSOCIATION and the Yukon Wildlands Project presents "Wild Rivers, Wild Lands: Multi-media Slide Presentation," on **Thurs., Feb. 6** @ 7:30 pm in the David Lamb Auditorium. Cost $5, $3.

CENTRE FOR ASIA-PACIFIC INITIATIVES hosts "Business Student's Experience in India," with George Mathew, Faculty of Business. **Tues., Feb. 11** @ 12:30 in MacLaurin D105.

WORLD UNIVERSITY SERVICE OF CANADA hosts "Cuba: A Perspective on Life and Politics," with Peter Ove, on **Fri., Feb. 14** @ 11:30 am in SUB B028.

PERIODICAL WRITERS ASSOCIATION OF CANADA presents, "Around the Writers World in 180 Minutes and More..." a forum for professional and prospective writers. **Sat., Feb. 15** from 1:00 to 5:00 pm in Begbie Auditorium. Tix $15, $12.

Music

FRIDAYMUSIC featuring School of Music students in a program for various instruments on **Fri., Feb., 7** @ 12:30 pm in the Phillip T. Young Recital Hall. Free.

UVIC WIND SYMPHONY featuring guest soloist, Ronald Kilian, piano, and George Corwin, conductor. **Fri., Feb. 7** @ 8:00 pm in Farquhar Auditorium. Admission by donation.

CHAMBER MUSIC SERIES performing works by Schubert, Danzi, Doppler and Casella. **Sat., Feb. 8** @ 8:00 pm in Phillip T. Young Recital Hall. Tix $10, $6.

Poetry

CREATIVE WRITER'S GUILD hosts an evening of poetry. Al Purdy, Lorna Crozier and Pat Lane will read at Vertigo on **Mon., Feb. 10** @ 9:30 pm. Tix $4.

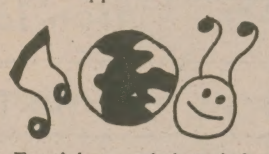
Film

Cinecenta presents
Fri., Feb. 7 & Sat., Feb. 8
Swingers
Call 721-8365 for show times.

RHYTHMS OF THE WORLD FESTIVAL
Calendar of Events

Fri., Feb. 7
*Afro-Caribbean Dance & Healing Workshop
*Alpha Yaya Diallo

Sat., Feb. 8
*African Drum & Dance Workshop
*Irish Caieli & Set Dancing Workshop
*Djole
*Daniel Lapp Fiddle Harmonics



For tickets and show info contact 477-7325.

▸ Community Events ▸

SUSAN HOEPPNER, award-winning flutist performs **Sat., Feb. 8** @ 8:00 pm in Young Auditorium, Camosun College. Tix $12.

CAROLYN NEAPOLE, Victoria singer, song-writer plays the George Dragon, **Sat., Feb. 8** @ 8:00 pm.

HOME BUSINESS FAIR: CFB Esquimalt Military Family Resource Centre hosts this event on **Sat., Feb. 8** at the Pacific Fleet Club (1710 Lyall St.) from 10:00 am to 3:00 pm. Free.

ECLECTIC CIRCUS Productions presents Joe Orton's *The Ruffian on the Stair* nightly @ 8:00 pm until **Sat., Feb. 15** at Bean Around the World. Tix $9, $7.

PACIFIC OPERA VICTORIA presents Benjamin Britten's operatic *The Turn of The Screw*, **Feb. 13-22** at the McPherson Playhouse. For tix call 385-0222.

CAFE PHILOSOPHY: Weekly discussions of Big Questions at Bean Around The World. Next cafe **Tues., Feb. 18** @ 7:00 pm. $3 cover.

▸ Notices ▸

"WARNING:Nuclear Ship Now in Port" to post this sign when warships with nuclear reactors and weapons are in port, call the Victoria Peace Centre, 595-7955.

12TH ANNUAL HOSPICE SWIM-A-THON: Swim, volunteer, pledge to help raise funds for Victoria Hospice Society. **Weds., Feb. 12** at McKinnon Pool. Call Teresa or Jane for more info 721-8338.

WOMEN UNITE! Interested in helping to plan CFUV's International Women's Day Programming? Come to our next organizational meeting on **Weds., Feb 12** @ 4:00 pm.at CFUV, SUB B006. For info call Erin 721-8702 or Adrienne 721-8704.

JOB SEARCH WORKSHOPS are being offered by the Student Employment Centre all term. For more details visit the Student Employment Centre or call 721-8421.

▸ Clubs/Meetings ▸

MARTLET MEETING: Thursdays @ 5pm in SUB B028.

AMNESTY INTERNATIONAL UVIC MEETINGS: Women's Action Meeting, **Tues., Feb. 11** @ 12:3 in SUB B028. General Meeting, **Weds., Feb. 12** @ 12:30 in Begbie (look for signs).

UVIC DEBATE UNION: Meets Wednesdays @ 2:00 pm in Felicitas. Beginners welcome. Contact Ian at irennie@sirius.uvic.ca.

ENVIRONMENTAL STUDIES STUDENT'S ASSOCIATION MEETING: Every Wednesday @ 3:00 in Sedgewick C168. For more info call 721-7355 or drop by Sedgewick C189.

AMARANTH FOOD BUYING COLLECTIVE: Meets Tuesdays @ 3:30 pm in SUB B024. Everyone welcome!

GRADS! The Executive Council meets Mondays @ 5:30 in SUB B028. Any ideas or suggestions? Come on out!

ECONOMIC COURSE UNION MEETING: Wednesdays @ 3:30 in Cornett A372. Open to all students in Econ. Contact jhutton@uvic.ca.

NATIVE VEGETATION COMMITTEE MEETING: Thursdays @ 4:30 in SUB B028.

ASSOCIATION OF INTERNATIONAL & CANADIAN STUDENTS: Wednesdays @ 7:30 in Human and Social Development 300. There are still tix left for our Chinese Dinner on **Sat., Feb. 8**. Call 472-4382. Come join us!

MEDIEVAL CLUB announces the Medieval Market scheduled for **Fri., 21 March**. They issue a challenge to all Clubs and Course Unions to present a display or demonstration of the middle ages appropriate to your group. For info, suggestions or registration contact Erin at 477-6961 or mail ehalstad@uvic.ca.

▸ Classifieds ▸

Help Wanted

Wanted, Experienced Deckhands for Commercial Freezer Troller for 97 Salmon Season. Phone 727-6687.

Volunteers Wanted

Volunteers are needed to assist persons with disabilities in a variety of recreation and leisure pursuits. If you are able to commit 2-4 hrs per week or are interested in finding out more, call 477-6314.

Big Brothers & Big Sisters are needed! The next "Volunteer Information Night" is **Tues., Feb 11** @ 7:00 pm at 103-3347 Oak St. For info and registration call 475-1117.

For Sale

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Births

Hannah Antigone Snow Morten
Born 28 January 1997

▸ Hey You!! ▸

Chiclette, so far so good on Feb. Are your eyes smiling still? Luv, Boing.

Desperately seeking Linda. Student from Bul/Gt. Brit. We met Jan. 19, Mt. Wash. Lost your number-kicking myself! Pls call Jason @ 655-0115.

Chris, it's been a long time. What's the score? Hope you're still enjoying the game. Joshua Mira.

Red and Sarah! Thanks for the fun and for the sangria!

Happy Birthday Geri! When are we going to Scandals?!? Are you having a party? Talk to me.

OK **girls**, and you know who you are. **Lucious Jackson**. Saturday night., Be there.

Eric & Danielle- Hannah is so perfect, bring by the office all the time. Please! -Pesha

Congratulations **Daisy records** and **Shane Sparks** for your excellent work and incredible talent.

Little Jen, we have to get together more often. Call me when you're in town next so we can reck havoc together again. By the way, you rule.

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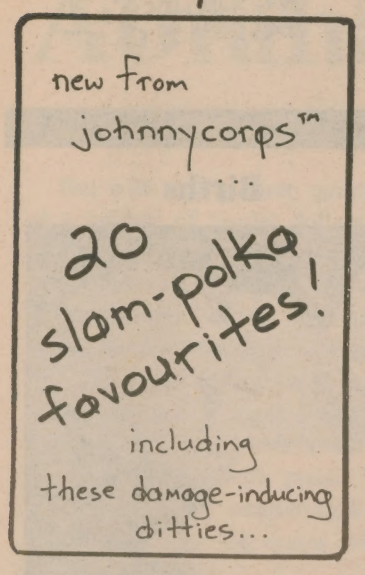
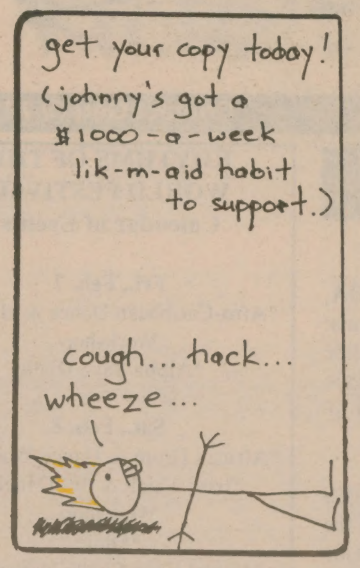
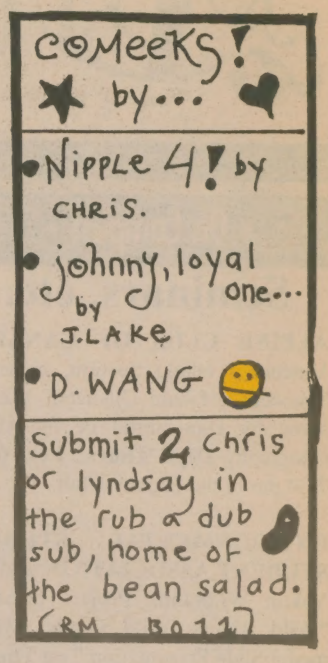
Comix

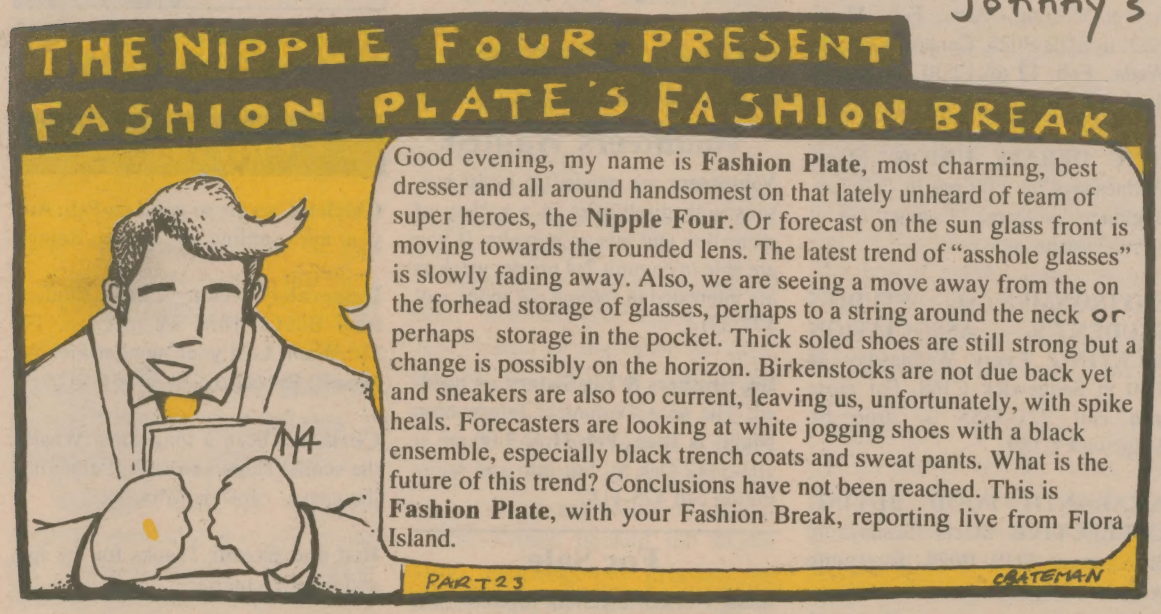
johnny's first cartoon






COMEEKS! by...
• NIPPLE 4! by CHRIS.
• johnny, loyal one... by J.LAKE
• D.WANG
Submit 2 chris or lyndsay in the rub a dub sub, home of the bean salad. (SM B011)

johnny's pusher : jason lake


THE NIPPLE FOUR PRESENT
FASHION PLATE'S FASHION BREAK
Good evening, my name is Fashion Plate, most charming, best dresser and all around handsomest on that lately unheard of team of super heroes, the Nipple Four. Or forecast on the sun glass front is moving towards the rounded lens. The latest trend of "asshole glasses" is slowly fading away. Also, we are seeing a move away from the on the forhead storage of glasses, perhaps to a string around the neck or perhaps storage in the pocket. Thick soled shoes are still strong but a change is possibly on the horizon. Birkenstocks are not due back yet and sneakers are also too current, leaving us, unfortunately, with spike heals. Forecasters are looking at white jogging shoes with a black ensemble, especially black trench coats and sweat pants. What is the future of this trend? Conclusions have not been reached. This is Fashion Plate, with your Fashion Break, reporting live from Flora Island.
PART 23
CRATEMAN

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